

PERCUSSION & MALLET ENSEMBLE /GRADES 7-12 (continued)

“A” HIGH SCHOOL PERCUSSION ENSEMBLE Students will:

- Learn what is needed to participate and succeed at a college level
- Perform at the highest level of playing during performance and rehearsals
- Gain extensive knowledge in ensemble playing, complex rhythms, various grooves and feels, practice techniques and focus techniques needed to be a successful musician

“B” HIGH SCHOOL PERCUSSION ENSEMBLE* Students will:

- Prepare throughout the year to be in the “A” Ensemble

**See “A” High School Percussion Ensemble*

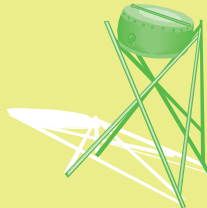
“C” HIGH SCHOOL PERCUSSION ENSEMBLE* Students will:

- Prepare throughout the year to be in the “A” or “B” Ensemble

**See “A” High School Percussion Ensemble*

HIGH SCHOOL MALLET ENSEMBLE Students will:

- Develop a better understanding of the marimba, xylophone, vibraphone, chimes and bells
- Gain proficiency performing on all of the mallet instruments, improving on sticking, reading bass clef, following a conductor, groove, musicality and listening in a group setting.
- Experience what it is like to be a performing musician outside of the school
- Perform in many public settings throughout the year, which involves traveling, moving equipment, networking, being on time and proper representation of themselves and the school



OUR MISSION

The Pentucket Regional School District seeks to inspire its students with a love of learning and to enable them to develop their academic potential and individual talents in an atmosphere that cultivates independent thinking. We will prepare our students to develop respect for others and to be responsible citizens of a global society.

OUR VALUES

Respect
Accountability
Integrity
Opportunity

Schools in the Pentucket Regional School District are dedicated to providing an up-to-date and challenging curriculum at each grade level. These curriculum brochures represent an overview of the comprehensive competencies at each grade level and in each subject and/or specialist area. Students and parents are able to review the rich curriculum offered in our District.

Pentucket Regional School District does not discriminate on the basis of race, color, religion, national origin, gender, sexual orientation, disability, or age.



Dr. Frederick N. Sweetsir School
104 Church Street
Merrimac, MA 01860
Tel: 978-346-8319/Fax: 978-346-7844
Grades Pre K-2

Helen R. Donaghue School
2 Union Street Extension
Merrimac, MA 01860
Tel: 978-346-8921/Fax: 978-346-7839
Grades 3-6

Dr. Elmer S. Bagnall School
253 School Street
Groveland, MA 01834
Tel: 978-372-8856/Fax: 978-521-8956
Grades Pre K-6

Dr. John C. Page School
694 Main Street
West Newbury, MA 01985
Tel: 978-363-2671/Fax: 978-363-2234
Grades Pre K-6

Pentucket Regional Middle School
20 Main Street
West Newbury, MA 01985
Tel: 978-363-2957/Fax: 978-363-2720
Grades 7-8

Pentucket Regional High School
24 Main Street
West Newbury, MA 01985
Tel: 978-363-5507/Fax: 978-363-2730
Grades 9-12

Central Services
Office of the Superintendent
Office of the School Committee
22 Main Street
West Newbury, MA 01985
Tel: 978-363-2280/Fax: 978-363-1165

Visit us online @ www.prsd.org



INSTRUMENTAL MUSIC

BAND (GRADES 4-12) PERCUSSION & MALLET ENSEMBLE (GRADES 7-12)



PENTUCKET REGIONAL SCHOOL DISTRICT

Groveland
Merrimac
West Newbury

Pentucket ... a culture of continuous learning

BAND / GRADES 4-12



BEGINNER, LEVEL I &/OR GRADE 4*

Students will:

- Learn basic instrumental skills including: posture/instrument position, technique, and tone production
- Have a 30-minute lesson once a week during the school day and participate in an ensemble
- Learn beginning note reading skills and musical terms and symbols
- Play simple melodies in groups and alone
- Learn to play a beginning level scale
- Learn skills specific to the student's individual instrument choice
- Perform with the Beginning Band in the school spring concert
- Begin to work on ensemble skills including intonation, phrasing, beat patterns, balance and conducting
- Have their progress assessed and receive a written progress report at least three times per year
- Practice at home the material covered in lessons
- Meet for 30 minutes once a week starting in January (Beginning Band)

*Currently there is a fee associated with this program.

LEVEL II & LEVEL III &/OR GRADES 5 & 6*

Students will:

- Continue to expand their instrumental skills
- Have a 30 minute lesson once a week during the school day and participate in an ensemble
- Learn ensemble skills including intonation, phrasing, beat patterns, balance and conducting
- Continue note reading skills, including sight reading
- Play melodies and harmonies in groups and alone
- Continue to develop scale identification and performing skills
- Continue developing skills specific to the student's individual instrument choice
- Perform with the Advanced Band at least three times per year
- Have their progress assessed and receive a written progress report at least three times per year
- Practice at home the material covered in lessons
- Meet once a week (advanced students) for 40 minutes

*Currently there is a fee associated with this program.

LEVEL IV &/OR GRADES 7 & 8

Students will:

- Use proper posture and technique in the performing of his/her instrument
- Learn the following scales: Concert C, F, Bb, Eb, Ab, C Minor, G Minor and C Chromatic (winds only)
- Be able to play single stroke roll, double stroke roll, triple stroke roll, five stroke roll, single paradiddle, flam, flam accent and the Swiss army triplet (percussion only)
- Learn time signature of 4/4, 3/4, 2/4, 6/8, 3/8 and 2/2
- Read the following notes and rests: whole, half, dotted half, dotted quarter, quarter, eighth, sixteenth, and triplets
- Play in balance with the ensemble
- Sight read rhythms up to sixteenth notes
- Play the working range of his/her instrument (winds only)
- Play bass, snare, timpani, bells and auxiliary percussion instruments with precision (percussion only)
- Be able to read the following musical terms: p, mp, mf, f, ff, D.S. al coda, D.C. al coda, coda, rit, accel, solo and soli
- Care properly for his/her instrument
- Perform in concerts in and out of school



INTERMEDIATE, LEVEL V &/OR GRADE 9

Students will:

- Continue developing instrumental skills including embouchure/stick control, development of tone at all volume levels
- Learn major and minor scales to three sharps and flats
- Learn endurance and range extension exercises
- Rehearse and perform in an ensemble.
- Develop sight-reading skills and understand intermediate level musical terms and symbols
- Play Level III, IV and V repertoire in groups and alone
- Discover the historical context and significance of major works
- Develop ensemble skills including intonation, phrasing, balance and conducting
- Have their progress assessed and receive a written personal evaluation at least two times per year
- Practice at home the material covered in class
- Perform in concert at least twice yearly and at community events such as Veterans' Day and Memorial Day, graduation and school sporting events
- Develop marching skills for parades

ADVANCED, LEVEL VI &/OR GRADES 10 & 11

Students will:

- Develop instrumental skills to an advanced level in small chamber and solo settings in extremes of volume and range
- Learn endurance and range extension exercises
- Learn all major and minor scales
- Rehearse and perform in an ensemble
- Develop sight-reading skills and understand advanced level musical terms and symbols
- Play Level III, IV and V repertoire in groups and alone
- Complete and present a project on the historical context and significance of a major work
- Develop advanced ensemble skills including self-assessment of intonation, phrasing, and balance
- Have opportunities to practice conducting skills and develop improvisation skills
- Have their progress assessed and receive a written personal evaluation at least two times per year
- Practice at home the material covered in class
- Develop section leadership skills and mentor underclassmen
- Perform in concert at least twice yearly and at community events such as Veterans' Day and Memorial Day, graduation and school sporting events
- Develop marching skills for parades

LEVEL VII &/OR GRADE 12

Students will:

- Further develop instrumental skills to an advanced level in small chamber and solo settings in extremes of volume and range
- Learn all major and minor scales, modes and altered scales
- Rehearse and perform in an ensemble
- Further develop sight-reading skills and understand advanced level musical terms and symbols in preparation for college auditions
- Play Level IV and V repertoire in groups and alone
- Complete and present a project on the historical context and significance of a major work
- Further develop advanced ensemble skills including self-assessment of intonation, phrasing, and balance



LEVEL VII &/OR GRADE 12 (continued)

Students will:

- Refine conducting skills and further develop improvisation skills
- Have their progress assessed and receive a written personal evaluation at least two times per year
- Practice at home and organize sectional rehearsals after school
- Assume the section leadership role and mentor underclassmen
- Perform in concert at least twice yearly and at community events such as Veterans' Day and Memorial Day, graduation and school sporting events
- Further develop marching skills and help train underclassmen for parades



PERCUSSION & Mallet ENSEMBLE / GRADES 7-12

A & B MIDDLE SCHOOL (GRADES 7 & 8) PERCUSSION ENSEMBLE

Students will:

- Learn the basics of playing in a beginner percussion ensemble, as well as performing college level pieces
- Expand upon what they have learned in elementary school
- Work on listening skills to better their rhythm and dynamics while playing in an ensemble setting
- Gain a better understanding of poly rhythms, compound meter, improvising, rudiments, and other more complex rhythms
- Be prepared to play at a high school level
- Perform at least twice a year in front of an audience
- Be part of an ensemble that is treated like a professional ensemble.
- Learn grooves from all different countries - Latin, Samba, African
- Learn the proper technique to play mallet keyboard instruments, hand percussion, auxiliary percussion, concert percussion instruments and drum set

