

THEATRE SKILLS II

Students will:

- Demonstrate mastery of basic acting skills by building on developing skills from Theatre Skills I
- Explore movement theories and techniques as a way of creating and sustaining character
- Create complex and believable characters through physical, vocal and emotional choices
- Deepen discovery of character objectives through actions and pursue actions with a variety of tactics
- Continue to develop peer feedback techniques that recognize effectiveness of choices

ADVANCED ACTING

Students will:

- Demonstrate mastery of advanced acting skills by building on developing skills from Theatre Skills II
- Apply appropriate acting techniques in performance of both classical and contemporary texts
- Explore the relationship between the roles of actor and director and how they contribute to a unified production
- Create a production concept that integrates acting and design choices
- Develop a high level of effectiveness in critiquing work of peers, recognizing concept and choices



PUBLIC SPEAKING

Students will:

- Develop beginning techniques of voice, diction, poise and rhetoric
- Give formal and informal talks for various purposes using appropriate rhetorical devices, organization and tone
- Analyze effective speeches and prepare and deliver a speech containing some of these features
- Learn effective means of giving peer feedback to strengthen their own and others' self-confidence and skills



OUR MISSION

The Pentucket Regional School District seeks to inspire its students with a love of learning and to enable them to develop their academic potential and individual talents in an atmosphere that cultivates independent thinking. We will prepare our students to develop respect for others and to be responsible citizens of a global society.

OUR VALUES

Respect
Accountability
Integrity
Opportunity

Schools in the Pentucket Regional School District are dedicated to providing an up-to-date and challenging curriculum at each grade level. These curriculum brochures represent an overview of the comprehensive competencies at each grade level and in each subject and/or specialist area. Students and parents are able to review the rich curriculum offered in our District.

Pentucket Regional School District does not discriminate on the basis of race, color, religion, national origin, gender, sexual orientation, disability, or age.



Dr. Frederick N. Sweetsir School
104 Church Street
Merrimac, MA 01860
Tel: 978-346-8319/Fax: 978-346-7844
Grades Pre K-2

Helen R. Donaghue School
2 Union Street Extension
Merrimac, MA 01860
Tel: 978-346-8921/Fax: 978-346-7839
Grades 3-6

Dr. Elmer S. Bagnall School
253 School Street
Groveland, MA 01834
Tel: 978-372-8856/Fax: 978-521-8956
Grades Pre K-6

Dr. John C. Page School
694 Main Street
West Newbury, MA 01985
Tel: 978-363-2671/Fax: 978-363-2234
Grades Pre K-6

Pentucket Regional Middle School
20 Main Street
West Newbury, MA 01985
Tel: 978-363-2957/Fax: 978-363-2720
Grades 7-8

Pentucket Regional High School
24 Main Street
West Newbury, MA 01985
Tel: 978-363-5507/Fax: 978-363-2730
Grades 9-12

Central Services
Office of the Superintendent
Office of the School Committee
22 Main Street
West Newbury, MA 01985
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Visit us online @ www.prsd.org



FINE & PERFORMING ARTS CURRICULUM GRADES 9-12



PENTUCKET REGIONAL SCHOOL DISTRICT

Groveland
Merrimac
West Newbury

Pentucket ... a culture of continuous learning

BASIC DESIGN

Students will:

- Demonstrate the use of the elements of art and how they relate to the principles of design to develop a more sophisticated artistic ability
- Gain appreciation for art history, develop skills in responding to artwork in a written and oral format, and participate in class critique
- Maintain a portfolio of work
- Demonstrate proper use of tools and materials



DRAWING

Students will:

- Make judgments about drawings based on the Elements and Principles of Art and technical skill
- Draw from life, through close observation
- Independently, create effective compositions using a variety of techniques and tools
- Explore art throughout history and explain its significance

PHOTOGRAPHY I

Students will:

- Identify the components and operate a 35mm Single Lens Reflex Camera
- Expose, develop and print from their own negatives in the darkroom
- Communicate non-tangible ideas visually

PHOTOGRAPHY II

Students will:

- Make judgments about photographs based on the Elements and Principles of Art, technical skill and aesthetic quality
- Manipulate the Elements and Principles of Design to communicate a personal idea
- Create high quality, effective, black & white photographic compositions
- Explore various darkroom techniques to enhance visual communication
- Design computer generated artwork from their photographs using imaging programs



PAINTING I

Students will:

- Apply Best Practices, drawing and painting skills, proper terminology and use of tools/materials
- Create art work that demonstrates purposeful use of Elements and Principles of Design
- Respond to criticism and self assessment
- Maintain a portfolio demonstrating progress of skills and concepts
- Select and prepare artwork for exhibition

PAINTING II

Students will:

- Apply Best Practices, drawing and painting skills, proper terminology and use of tools/materials
- Develop and apply technical skills appropriate for water color media
- Explore concept of Abstraction in Art History
- Develop skills of criticism and analysis of personal artwork and that of others (formally and informally)
- Choose and prepare work for exhibition
- Create and maintain a portfolio demonstrating skill and style development



SENIOR STUDIO*

Students will:

- Review Best Practices, drawing and painting skills
- Manipulate Elements and Principles to achieve desired affect or communicate an idea or concept
- Develop personal style and communicate ideas at a high level of effectiveness
- Respond to and solve design problems independently
- Analyze and respond to a body of artwork and defend judgments
- Create a portfolio of work demonstrating technical skill, personal style and expression of ideas
- Select and prepare work for exhibition
- Demonstrate proper use of tools and materials

*Students may opt to take Senior Studio for Advanced Placement credit by preparing a portfolio in accordance with the Advanced Placement College Board specifications

BAND

Students will:

- Sight read varied instrumental literature and perform with expressiveness and accuracy
- Identify and classify music through an understanding of significant historical works and cultural trends
- Evaluate individual and group musical performance to achieve goals using ensemble skills
- Perform publicly at least 6 times per year

CHORUS

Students will:

- Learn mechanics and techniques of choral singing through structured rehearsals and exercises
- Evaluate musical performances and develop critical listening skills to achieve musical goals
- Perform with expression and accuracy a variety of historical, popular and multicultural choral literature
- Perform publicly in concert and in the community for national and seasonal events



MUSIC APPRECIATION

Students will:

- Understand social uses of music and recognize elements and instruments that create musical effects
- Develop an understanding of music history and cultural connections within a variety of musical formats
- Acquire an ability to create basic musical ideas on a varied selection of classroom instruments
- Research and present a paper on the historical significance and connections of an important musician

MUSIC FOUNDATIONS I

Students will:

- Develop a working knowledge of musical notation
- Compose artful melodies in progressively heightened detail
- Acquire an ability to identify and write musical lines in all keys
- Compose several short pieces of music with complete melody, harmony and rhythm
- Gain an understanding of basic aural training skills



MUSIC FOUNDATIONS II

Students will:

- Build upon skills of Music Foundations I to acquire a college prep level of music theory and piano skills
- Harmonize melodies using counterpoint, modulation and transposition
- Construct and analyze larger scale musical works
- Further develop aural skills to intermediate/advanced level

MUSICAL THEATRE I

Students will:

- Develop musical audition skills in character
- Acquire an understanding of the history and significance of musical theatre
- Perform regularly in class and help evaluate the performance of others
- Research and present a paper on the historical significance of an important musical theatre composer

MUSICAL THEATRE II

Students will:

- Build upon skills obtained in Musical Theatre I to prepare a professional or college level audition
- Rehearse and perform 8 contrasting character pieces in a variety of styles
- Increase vocal range and develop targeted vocal characteristics suited to the individual
- Perform publicly at the Arts Festival and develop critical listening skills



THEATRE SKILLS I

Students will:

- Develop basic acting skills through proper use of voice and movement to create believable characters
- Cooperate within a group to solve problems and role play situations within improvisations
- Analyze the physical, emotional and social dimensions of characters found in theatrical texts
- Analyze dialogue and actions to discover character objectives through performances of scenes and monologues
- Learn effective means of giving peer feedback to strengthen their own and others' self-confidence and skills